



UFO BRIGANTIA NO. 38 MAY 1989

The Journal Of The Independent UFO Network (I.U.N.)

*'The washable covers of armchair ufology'*

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UFO BRIGANTIA is published bi-monthly (on time!) and is available by subscription or exchange. See subscription details elsewhere. Letters, comments and criticisms are welcomed and encouraged, as is the submission of articles on any aspect of ufology or fortean topics in general, no matter how bizarre or controversial. Articles submitted should be clearly typed or more preferably sent on a 3" Amstrad (8000 series) compatible WP disc. This makes the editor incandescently happy- but typed or scrawled will do. All material is copyright IUN except where stated and permission must be obtained before any material is used or reproduced.

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THE IUN

The Independent UFO Network was created in 1987 the flesh vats of a joint alien/CIA base beneath Drighlington, West Yorkshire, from pieces of the humans who once comprised the West Yorkshire UFO Research Group (WYUFORG) and the West Yorkshire UFO Network (YUFON), together with the soft white fleshy parts of many hitherto independent investigators from all over the U.K. The Network exists as a non-dogmatic, free-floating pool of active researchers and investigators working together by consent and agreement, not rules. We have no membership, you are in it if you're reading this now.

The IUN operates a policy of total freedom of information, witness details where applicable excluded, and will assist other researchers of the UFO phenomenon to the best of its abilities. All completed IUN case files are open for inspection, comment and re-evaluation. The IUN holds no fixed viewpoint as to the ultimate nature of the UFO enigma, respecting individual belief and freedom in such matters, although if you believe in something we consider strange we'll probably poke fun at you. Seriously though, we aim to get things done without the constraints and petty restrictions which other UFO organisations seem to love imposing on themselves.

The IUN also operates the 24 UFO Hotline, courtesy of Philip Mantle at his number above, and is involved in Project Pennine (co-ordinator David Clarke), a long term study of anomalous light phenomena in the Pennine region of the U.K. All enquiries about the IUN, case files, UFO BRIGANTIA etc should be addressed via one of the contact addresses above. The name UFO BRIGANTIA is an anagram of I GIANT BUFORA- the mating call of an immense lumbering creature which ate UFO cases and once used to roam southern England.

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Once again the main subject of the edit/article is a foray into the heartland of UFO folklore, the good old US of A, the disneyland of ufology where apparently anything can, does and is happening. An article in a recent copy of International UFO Reporter (IUR Nov/Dec 1988) catches our eye immediately, but more of that in a while.

Evidence, with a capital E (and we are talking hard material evidence of the analysable kind here), that we

are being visited by extraterrestrials is, shall we say, a bit on the thin side. Jim Melesciuc makes this point in his regular 'Updates' column elsewhere. After years and years of being led on by crash retrieval proponents who are always teetering on the brink of bringing out some extraterrestrial artefact/information the more astute ufologists have realised that it's just a scam. It sells books and lecture tours and makes people famous and important. Somebody somewhere is having a cosmic laugh. So crashed saucers being a bit old hat these days, the whippers in of the ET fan club have had to update the bait for new members. From bits of UFOs hidden in Air Force hangers where no-one can get at them, the stakes have been upped and now talk is beginning to be heard of extraterrestrial devices hidden, not in hangers but inside peoples own bodies.

Following the rise in the last decade of the New Ufological Fundamentalism, in which abduction reports have spiralled, 'body horror' ufology is now the order of the day. Every ufologist worth his/her salt knows of the lurid tales of young men and women being poked and prodded by the 'little fellas', and in many cases having small ball-bearing like things either put up or taken down from their nostrils. Recently, in Europe, one was supposed to have dropped out of an abductee's nose - but it turned out only to be a mundane object, which got there by accident! But household objects notwithstanding, we have been told these things are up there. Even W.....y S.....r claims to have three objects lodged in his head (revealed by medical scans)- and he certainly didn't put them there, knowarramean?

Food for drastic criticism of this whole idea comes served hot'n'spicy in the form of an article entitled 'A Conversation With Budd Hopkins' by Jerome Clark in the Nov/Dec 88 IUR. Now, say what you like about Budd Hopkins but he is 'Mr Abduction' in the US. Almost singlehandedly Hopkins has dragged abductions from the cerebral sprawl to the position they now enjoy as central to the very being of ufology. You can believe Hopkins' books or not, but he has been there in the trenches, as it were, hypnotising and regressing like there's no tomorrow. An armchair ufologist he is not. And he's come up with the goods (or is it the gods?) - people under hypnosis are giving the standard abduction tale by the dozen. Criticisms of his aims, methods and approaches aside, Hopkins is doing prime ufological work. He may be wrong but at least he's doing it.

General criticisms of hypnosis aside, the stuff Budd was trotting out in the interview blows any credibility he may have. Consistent regression testimony is one thing. Bits of alien hardware up the beak is another thing entirely. When asked by Clark about the 'implants' which abductees have reported Hopkins goes into how a new brain imaging technique -MRI- has shown up small ball-like objects up near the optic nerves in at least four individuals who claim to have been abducted- the implication of course that these 'things' are the dreaded implants. So, where's the proof?. Here it comes, brace yourselves. Clark then asks Hopkins 'The printouts show these objects?', to which Hopkins replies, 'That's what I'm told.....I'm confident that within the next six months we're going to find many of these turning up on printouts...' (my emphasis-ed). So

Hopkins hasn't even seen a printout of one of the things, yet the story (and that's what it must be) goes into print. Sounds like a crashed saucer in the brain story to me. I'm sure that if I were an abduction investigator with Hopkins' rep. I'd be over to whatever hospital had found these things pretty damn quick. Any form of physical evidence of alien presence is worth acting on instantly, even if it's only to see a computer print out. We may joke about it, but if there is just the remotest chance.., well....Incidentally, this same argument also holds up for all the people who claim they know where a UFO is buried/secret alien base is/can prove a document is genuine. Let's just do it eh?.

How the IUR can expect to keep its reputation intact when it purveys unsubstantiated tittle tattle like this is beyond most people I have talked to. But, hey, that's ufology folks and that's why no-one takes it seriously.

Let's take it a bit further. Body implants, the strange scars abductees have, the bizarre material in the Lear stuff, ditto the Dulce Papers, are all bringing the alien terror right home to the body - to you. Just like in the SF films Alien or The Fly the nameless horror (and you can decide what it is, you can name it- ufologists call it Aliens/Grays/ET) is no longer a menacing threat barely restrained by the forces of lawn order, repressed valiantly by the USAF and the CIA, we're beyond that now. It was too big for them to hold back (on this, witness the plethora of rumours about CIA versus alien fights in subterranean caverns- rumours about the Challenger disaster being caused by a UFO- Len Stringfield's bizarre claims that Star Wars and other new weaponry is being developed for use, not against the Reds, but against the Grays and that the Marconi deaths are also (according to that font of truth and knowledge FSR editor Gordon Greighton) something to do with THEM, ...and more). It's here, now, inside you or me and we only have to have a little bitty regression or a trip down New Mexico way to find out THE TRUTH. Body Horror in ufology is here to stay thrill seekers- forget the bits of metal hidden away where they can't be got at in for political reasons - now they're hidden away where they can't be got at for medical reasons. 'Total consciousness' possession by ET's (sorry, I forgot Channeling already exists) and alien exorcisms are only a step away.

Speaking of films, and in particular SF films, it's always been a tenet of rational ufology that all the ideas expressed at any stage in ufology's history can be found in SF prior to them emerging in the UFO community. Body Horror is no different. Around the late 70s, early 80s (just prior to the rise of the new ufological fundamentalism) the SF writers who knew where it was at brought a new sub-genre into play- Cyberpunk. Listen to what Bruce Sterling, one of the genre's prime movers, has to say about its major themes:

*'Certain themes sprung up repeatedly in Cyberpunk. The themes of body invasion: prosthetic limbs, implanted circuitry, cosmetic surgery, genetic alteration. The even more powerful theme of mind invasion; brain-computer interfaces, artificial intelligence, neurochemistry - techniques radically redefining the nature of humanity, the nature of self.'* Those themes sound familiar? Even the names fit. Intruders? Transformation? It certainly bears thinking about. (Whilst on films and UFO connections John Carpenter has a film out later this year called 'They Live' about extraterrestrials who are living and moving amongst us, unknown, and did you see Repo Man on TV the other week? UFO folklore in motion, aliens in the car boot and, well, outside it's America)

Instead of the old 'friend of a friend' stories common in urban folktales we are now getting and extension of this with 'friend of a doctor', 'friend of an intelligence agent' or 'friend of a serviceman' stories. These are being treated as a big deal. Why? Purely because the pseudo status inherent in the titles, Doctor, Agent, or for that matter the policemen often quoted in UFO tales (and how many policemen- trained observers we are led to believe - have chased Venus around the countryside?) seems to imply that because they hold these titles they are somehow less likely to be confused, tell fibs or to be just plain wrong than us lesser mortals who don't wear uniforms or white coats. Ufology tends to accept the 'an expert said yesterday' mentality of the tabloid papers at times

and looking to 'authority' (whoever they may be) for certainties is just not a good idea. That is always assuming that the authorities quoted (and not just in the Hopkins stories) actually exist in the first place- a la Len Stringfields informants who are always 'disappearing' just at the crucial moment.

What some ufologists are now accepting as evidence and fact and are feeding back into the ufological melting pot seems to be more than ever rumour and speculation. The American ufologists have revised UFO history on their interpretation of the events of the past ten years (and on events which curiously seem to be only taking place in America) and yet are still no nearer any answers, other than whatever is happening is happening to people (and we knew that anyway). But we knew that all along. Still, Ufology is changing and if we don't want to be swamped by the new American mythology ufologists everywhere must (not a word I'm particularly fond of), in the words of the bard; '.....stop, children, what's that sound? Everybody look what's goin down'.

But that's enough of my ramblings- I am of course, part of the double, treble, quadruple cover-up, and.....shit, that implant they put in is starting to hurt.

Rumours and stuff....On a lighter note Richard Branson, the condom king, fooled numerous people and police on the last day of March with his April fools UFO hoax, motorists were aghast and even a policeman was frightened by the little entity Branson had secreted about his balloon. The authorities were miffed that they had been fooled and 'are considering taking further action'. Bet Branson's terrified. One UFO BRIGANTIA writer was heard to say that the whole thing was virgin on the ridiculous..... Some of you may also have seen the story recently in the Daily Star about the message from the last space shuttle (intercepted by an intrepid Radio Ham) in which they claimed to have seen a UFO. Great excitement. Tim Good was apparently visiting TV and radio stations with it and was heard on the kids TV show 'Ghost Train'. They are currently having voice print tests run on the tape to see if it is genuine (the shuttles', not Tim Good's!)..... Just Cause newsletter from the US has news to the effect that they have some evidence to suggest that the whole MJ-12 thing started off as a book idea (like Alternative 3) but got out of hand and ended up as 'truth'. We can't wait on this one if it is true..... A little bird(sall) tells us that those naughty ufologists at YUFOS have been contacted by Her Majesties Stationary Office because they have apparently been selling government documents without permission. No, surely not, I'm shocked. This can't be the same people who are selling copies of UFO videos taken from TV without permission (bootlegs I think you young folks call them). Can it? Anyway Her Majesty is not amused. Is this any way for an organisation fronted by an ex-policeman and an ex-traffic warden and a prison officer at Wakefield High Security nick to carry on? Still, they know about the underground UFO bases in the Yorkshire Dales so it's probably ok.... Alan Staithes, that bastion of the BRIGANTIA letters page, has apparently been found dead under 'mysterious circumstances'. Full facts and obituary next issue. So we'll need a new resident loony in the letters page.

One last thought on underground UFO bases (I just love this stuff). Nevada Aerial Research Newsletter for March '89 has a classic piece of paranoia:

TUNNEL NETWORKS- ANOTHER WORD...One individual who reportedly worked in security here in Nevada some time ago was engaged in conversation when the subject of underground tunnels 'to the coast' came up. He promptly turned pale, broke out in a sweat, and said 'you had better be careful', you might be sanctioned'. Sounds like company phrasing for being 'terminated'. This individual has been retired for twelve years and still collects a hefty pension for no apparent reason.

Underground bases and tunnel legends are a fascinating sub-genre of ufology and seem to be growing in stature. I'd appreciate any of you out there with any info or rumours on the subject to get in touch with me as I'd like to run an 'Underground base' special issue of UFO BRIGANTIA sometime later this year. Any info, book or mag references from ufology past or present will do. Thanks.

**BEARD'S BARNSELEY BUBBLE BURSTS!**

By Philip Mantle

During the 'flap' of August 1987 a chap by the name of Peter Beard claimed to have taken 4 photographs of a UFO flying over the rooftops opposite his house in Sheffield Road, Barnsley. The date these photographs were alleged to have been taken on was August 5th and Mr. Beard's common law wife was also alleged to have seen the 'object' as it "lazily" flew over the rooftops. Mr Beard's story leading up to the taking of the photographs goes something like this. He had been on a long fishing weekend in Wales and had spent most of Monday and Tuesday in bed. On Wednesday morning (5.8.87.) Mr Beard stated that he was awoken at around 5.00 am by a loud "buzzing" noise. This noise seemed to be coming from the window and he suspected that it was a large fly that was making such a noise. Upon getting up and opening the curtains, (his bed lay directly under the window), Mr Beard was surprised to find no fly but instead an unknown object flying over the rooftops opposite. In a short time Mr Beard had the presence of mind to alert his common law wife and to grab a camera which he had been using on his fishing trip. As this strange 'object' moved across the rooftops Mr Beard took four photographs all of which later turned out. After taking the fourth photo Mr Beard told me that he ran out of film and went to see if he had another one. Finding no spare film he returned to the window and the 'object' had gone. Later that month, and quite by 'accident' Mr Beard's photo's came to the attention of local reporter Bill Blow and three of the four photo's were used in a front page article in the Barnsley Chronicle. It was at this point that investigators of the IUN/BUFORA became involved and the rest as they say is history.

ANALYSIS

Our first attempts and getting Mr Beard's photo's analysed was with Nigel Smith of BUFORA. Nigel was quite convinced from the very start that

these photo's were nothing more than a cut-out stuck on the bedroom window and simply photographed. Our next attempt at trying to prove Nigel's theory was with professional photographer Tony Marshall. Tony was of the opinion that the photo's were not a cut-out stuck on the window because of the lack of the 'halo effect'. This effect is usually visible when a small cut-out or model is photographed at close range. Tony could find no sign of such effect on Mr Beard's photo's. Our next stop was with Dr Bruce Maccabee in the United States. Dr Maccabee is an optical physicist and works with the United State Navy. He is also the photographic consultant to the Mutual UFO Network and is chairman of the Fund for UFO Research. Dr Maccabee completed a very lengthy report which Nigel Smith kindly put into plain English for us. There was little doubt in Dr Maccabee's report that the photo's were a cut-out stuck on the window although Dr Maccabee could not conclusively prove this. At this point several checks of the statements made by Peter Beard were also made. There were a number of discrepancies in Mr Beard's story. For example: he first said that after taking the four photo's he ran out of film. He later changed this to the camera jamming after we pointed out that there were a number of photo's of his dog on the film after the four 'UFO' photo's. In Mr Beard's first statement he said that the 'object' moved from right to left across his field of view without stopping. He later changed this to hovering after we had pointed out that his photo's showed an object moving from right to left and then moving back slightly before moving from right to left again. This is hard to explain without actually showing all four photo's (which Peter Beard has declined to give permission for us to do so-ed). There are a number of other similar discrepancies in Mr Beard's statements which we

have on both audio and video tape. Could this be a sign of Mr Beard altering his story to fit the facts once these discrepancies had been pointed out to him?

POSITIONAL STATEMENTS

At this point I decided, before we went any further, to take a positional statement from each of the investigators involved with the case. As the main investigator on the case I speculated that Mr Beard might have caught a conventional object of some sort on film which, quite by chance, turned out to look like the archetypal UFO.

Jenny Randles, Director of Investigations for BUFORA was convinced all along, even before any analysis was carried out, that the photo's were a cut-out stuck to the window as were my other colleagues on this case Andy Roberts and David Clarke. Regular readers of UFO BRIGANTIA will know that author Timothy Good purchased one of Mr Beard's original photo's right at the outset of things and almost put Mr Beard off having his photo's analysed. I asked Mr Good for his positional statement and I quote directly from his reply dated 9.11.88. "Mr Peter Beard was kind enough to give me one of his original prints (number one in the sequence) of an unidentified flying object taken through a window from his home in Barnsley on 5th August 1987. Having examined this photograph carefully, and having had several meetings and an exchange of correspondence with Mr Beard, I am satisfied that both photograph and photographer are genuine. Timothy Good."

Well, who was right and who was wrong? I have to say here and now that I was wrong and Mr Good was way off target and that my colleagues Jenny Randles, Andy Roberts and David Clarke hit the nail right on the head. How do I know that? Well read on.

The final nail in the coffin of these photographs came in the shape of computer analysis from Ground Saucer

Watch in the United States. Several attempts had been made to have the photo's computer analysed in this country but all such attempts failed. Even GSW turned down my initial request but after several letters I managed to persuade them otherwise. At this point I would like to thank the investigators of the Independent UFO Network who dug deep into their pockets and helped pay for this computer analysis. Anyone reading the following analysis from GSW will be left in no doubt that these photo's are indeed a cut-out stuck on the window. During the investigation Mr Beard approached the Daily Star and his photo's were spread across the front page and acclaimed as genuine. I can assure you that he was non too pleased when the results of the GSW analysis were featured in the very same newspaper and several threats were aimed at myself and others.

The full results of the GSW computer analysis are produced here for the first time and I am very happy to say that I can now categorically state that this case is closed: HOAX. The investigation of these photo's has taught me a great deal, the first being that we must be wary of all such photographs. In cases like this I'm afraid alleged UFO photo's must be guilty until proven innocent. Another and most important lesson I have learnt is that you must never give up on a case. It has taken me twenty months to bring this case to a conclusion. Other groups or individuals like Timothy Good would simply have believed Mr Beard without any checks being made on the photo's. Thankfully I don't subscribe to a belief system like Mr Good and thankfully it was the IUN and BUFORA that undertook the investigation of these photo's and not Mr Good's friends at YUFOS as I have no doubt if that had happened the end result would have been quite different from the one published here in UFO BRIGANTIA and we could have had another goof on our hands in greater proportions than the Cracoe photo's fiasco. GSW Analysis follows.

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"CIVILIAN AERIAL PHENOMENA RESEARCH ORGANIZATION"  
GROUND SAUCER WATCH - 13238 N. 7th DRIVE - PHOENIX, ARIZONA - 85029

January 23, 1989

Mr. Philip Mantle  
1 Woodhall Drive  
Batley, West Yorkshire  
WF17 7SW

Dear Mr. Mantle:

Due to your insistence to analyze the "Peter Beard" photographs, we have performed a computer image enhancement evaluation on the three purported photographs of the unidentified image (UI). The standard computer programs were utilized to determine the stimuli for the UI in the light, but featureless sky.

The following items were ascertained based upon an evaluation of the photographer data obtained.

- o The picture angle represents approximately 50 degrees field of view.
  - o Due to the weather/lighting conditions, there is very little shadow data available to provide substantiation on items like the time of day the photograph was taken, the direction of the lighting, etc.
  - o There exists numerous inconsistencies within the subject three pictures which casts serious doubt on the validity of the images.
1. There is a lack of symmetry in each photo relative to the "objects" shape. Reference Photo "A". Note the vertical bars in the photo represent density calibration segments. This lack of symmetry is always associated with two causes. A) a cut out of a cardboard or paper in a saucer shape, or B) a hastily assembled 'model' saucer. This lack of geometric consistency does not support any theory that the object is truly structured.

2. Analysis of the pixel (picture cell) data reveals that the camera was focused on features of the roof/building (background) and that the window/curtain combination and that of the UI (foreground) are totally out-of-focus. This is logical, as the window feature is much closer to the camera lens. However, the point being made here, reveals that photographic pixel data from the window edge and the edges of the UI are proportionately distorted.

Reference should be made to Photos "B" & "C" to view this distortion factor.

3. When the subject UI frames were subjected to a high band filtering subroutine, to glean all pertinent data within the photographs, a strange linear boundary was noted around the UI image (Reference Photo "D"). This could be attributable to some transparent feature pasted/placed on the window during the photographic sequence.
4. Using a special density-slicing procedure (grey value evaluation technique) one and/or two highly different density spots were noticed on all three pictures, which are not related to normal shadows/shading on the UI. Photo "E" reveals this typical 'darker' area on the rim of the saucer shape. This density is inconsistent with the density variations on the UI.
5. According to the witness' narrative, the "object" was traveling from right to left. If the photographs are numbered properly, i.e., "First, Second, Third", there is photographic evidence to support the narrative. To wit: Photo 1 shows the 'object' to the left of the chimney with outdoor antennae. Photo 2 has the 'object' over a second chimney further to the left of the first picture. Finally Photo 3, reveals that the UI is in the middle of the two chimneys, thus casting serious doubt on the witness' story. This is a moot point, if you incorrectly numbered the pictures. However, this point alone would make the pictures a hoax.

Conclusions

Based upon the photographic data obtained during the analysis, it is our opinion that these photographs were most likely the result of a paste-on photo technique. Whereas, a small saucer image was attached to the window and subsequently photographed with convenient background data points. There are basically two ways which this can be accomplished:

- A. A paper cutout is glued/attached to the glass window and simply photographed. This could easily explain the abnormal densities on the edge of the UI.

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B. A saucer model could have been previously photographed and the negative (transparency) of the image was placed on the window. This could readily explain the square edges appearing in Photo "D".

In either scenario, there is no evidence which substantiates the claim that an extraordinary flying object was photographed under these conditions stated within the narrative.

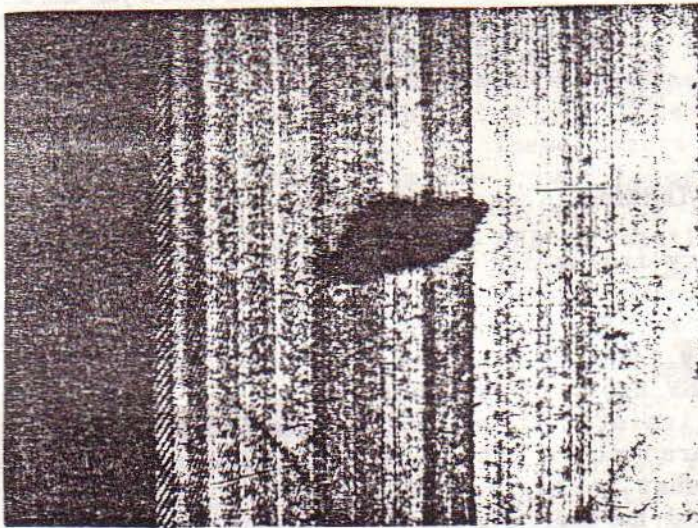
Our charge for this evaluation is plus postage in U.S. monies, payable to GSW, Inc. This is cheaper than our present rate of . I hope we have helped you with your quest to resolve the status of these photos.

If this analysis is published, the computer outputs and evaluation material are copyrighted to GSW, Inc. Please ensure that you provide appropriate credit lines.

*William H. Spaulding*

William H. Spaulding  
Director

Fred Adrian  
Photographic Consultant



A.



D

IUN NOTE

GSW supplied the IUN with a total of sixteen photographs which dealt with various aspects of photo analysis of the Beard photos. We do not have the space to print them all here and so have published the two which are most pertinent to the text of the analysis: photos A & D.

The IUN would like to publically thank GSW for their efforts over this case.

# UFO ACES SHOOT DOWN ROOFTOP SAUCER

By TOM FULLERTON  
UFO SPOTTER Peter Beard's photo of a flying saucer was branded a fake last night.

The alien spacecraft he pictured hovering over rooftops in Yorkshire, is nothing more than a piece of paper glued to a window and photographed say experts.

Peter, 37, and his live-in-lover Angie claim they saw the aluminium-coloured disc, complete with flashing lights just after five in the morning, from their home in Staveley Road, Barnsley.

The snap baffled British UFO buffs and even fooled one of the world's top UFO experts.

### Negative

The prints were sent to American Star Wars Scientist Dr. Bruce Maccubbin, who made a 28-page report: "I've done



Phoney... picture that even fooled experts

all I can to find evidence close encounter of the dubious kind.

The findings read: "A photograph has been placed to window and simply photographed."

"Alternatively, it could be a hastily arranged model of a saucer photographed and the negative stuck on the window and photographed again.

But computer worker Peter dismissed the data as rubbish. "I know what I saw," he said. "You could write that I know about cameras on the back of a stamp. "I would have no idea how to fake a picture."

Cartoon—Page 8

BARNSELEY CHRONICLE  
24-3-89



PHOTOS of a UFO taken by a Barnsley man last August, have been studied by experts in the USA and are claimed to be a hoax.

Civilian Aerial Phenomena Research Organisation in Phoenix, Arizona, have carried out extensive computer image analysis and conclude that the photographs "were most likely the result of a paste-up photo technique."

The US experts claim the small saucer image was either glued to the window and subsequently photographed (this would account for the abnormal densities on the edge of the image) or a saucer model could have been previously photographed and the negative placed on the window.

"Either way", say the experts, "there is no evidence that an extraordinary flying object was photographed under these conditions stated."

Philip Mantle of UFO Research and Investigation, Independent UFO Network in Bradford said he became suspicious of the photographs when interviews with the photographer appeared to differ. He sent them to a consultant photographer with the British UFO Association, who was convinced from day one they were a hoax.

Unable to obtain proof, Mr. Mantle sought the advice of the US experts who deal with thousands of such cases a year and after extensive computer analysis declared them false.

Said Mr. Mantle: "We must be constantly on our guard. If a number of hoaxes slipped through the net we would lose credibility. The results of varied analysis leave me in no doubt that they are a hoax."

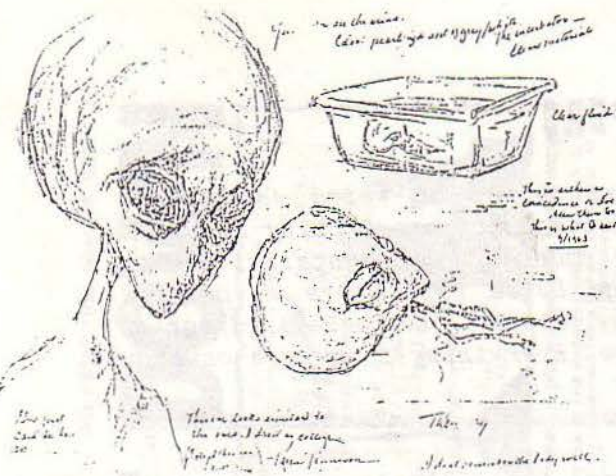
### AFTERMATH

When the Daily Star ran the above story indicating that the Barnsley photographs could well have been hoaxed, Peter Beard 'phoned both Philip Mantle and Andy Roberts. He was not entirely pleased that the story had appeared and refuted the idea that they were hoaxed completely. When he 'phoned Andy Roberts it became clear that he had not seen the full GSW analysis but when the salient parts were read to him over the 'phone he still insisted it was not a hoax because "I know what it is". When asked about the paradoxical nature of this statement, ie it could not be a UFO if someone knows what it is, he decided not to continue the conversation along those lines. Instead he said the negatives were to go to two English computer analysts. The IUN has sent our negatives of the photograph to another analyst for a second opinion and these will be published in due course. Unless the perpetrator of a hoax actually admits to doing it hoaxes are very hard to conclusively prove. However, in this case with the weight of contradictory evidence neatly capped by GSW (and may I draw your attention in particular to para. 2 in the GSW analysis- if the pixels of both the UI and the window frame are proportionately distorted it seems reasonable to think that they are both at the same distance from the camera, ie the image is a paste up) the IUN feel that unless evidence of great substance comes forward to the contrary then this case is a hoax.



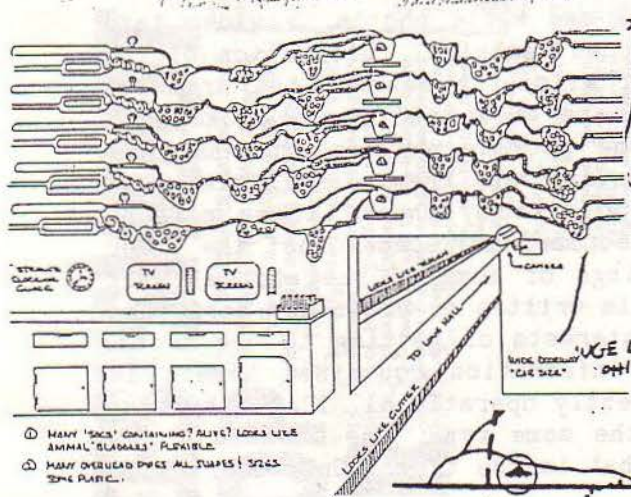
# SELECTIONS FROM THE DULCE PAPERS

## Event Characteristics of Four Corners Area



AREA OF ARCHELETA MESA AND DULCE BASE

HEAVIEST UFO REPORTS - IN THIS CIRCLE AREA.



- ① MANY 'SOCKS' CONTAINING? ALIVE? LOOKS LIKE ANIMAL 'GLASS' FLEXIBLE.
- ② MANY OVERCAGED PIPES ALL SQUARE & SIZES SOME PLASTIC.



ROOM LIGHT: PINK-PURPLE BRIGHT IN SOME AREAS

HUNDREDS OF THESE IN VARIOUS STAGES OF GROWTH.

WISPY HAIR, "ALMOST NOSE" MOUTH LOOKS "SEALED"

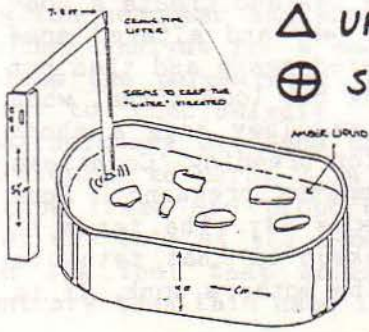
LOMB LOOKS GREY VEINS (?) LOOK DARK GREY CREATURE WHITE-PALE EYES - DARK LIDS (?) CAN'T FIND GENDER 2 TOES - 3 FINGERS

LIQUID - AMBER COLOR NOT COMPLETELY CLEAR

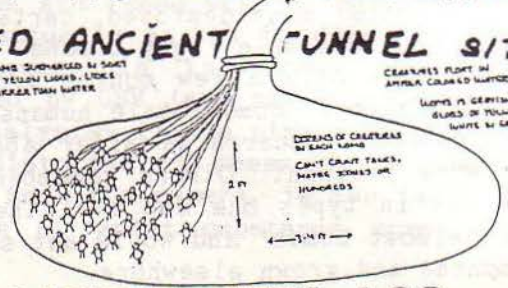
LOOKS LIKE GLASS TUBE, BUT ABOUT 5 FT TALL

Map of the Four Corners area showing cities: SALT LAKE CITY, DENVER, SILVERTON, FARMINGTON, LOS ALAMOS, SANTA FE, ALBUQUERQUE, SOCORRO, PHOENIX, FLAGSTAFF, GRANTS, GALLUP, CHACO CANYON, HEALING SPRINGS, MOUNT TAYLOR, ILLINOIS CAVES, CLIFF HOMES, SAN JUAN RIVER, and CAVE DWELLINGS. A dashed line indicates a "REPORTED 'SAFE ZONE'". Symbols include circles, triangles, and crosses.

- ELECTRO-MAGNETIC DISTURBANCES BY OVERFLIGHTS OF UFO'S
- UFO LANDING SITES - WITNESSED TIME AND AGAIN.
- △ UFO OCCUPANTS - SEE "REPEATEDLY."
- ⊕ SUSPECTED ANCIENT TUNNEL SITES.



LOOKS LIKE LARGE PIECES OF PALE MEAT IN CLOUDY "WATER" SUBMERGED, NOT FLOATING



UFO BRIGANTIA MAY '89

Dateline America



# Updates From The States

Dateline America



by Jim Melesciuc, editor of Orbiter

## GRUDGE 13 COMMENT

Well, more tales of the 'bizarre kind' are still pouring out of the Lear camp -fun, fun, fun! the latest deals with an elusive GRUDGE 13 report never made public (see January '89 UFO BRIGANTIA for full text-ed). The so-called report no.13 was revealed to Lear by Bill English, a farmer, who feels that the U.S. government 'most definitely' is hiding a trio of extraterrestrial beings and for over a decade the U.S. Air Force has maintained relocation and debriefing colonies for people who have experienced a CE-3 or a CE-4. English allegedly was privious to this information during his tour of duty with the U.S. Army when he was asked to provide an analysis on the elusive GRUDGE 13 report. (Question:- "Why would the U.S. Army be analyzing an Air Force report?") Unfortunately the name of Dr. J. Allen Hynek is slowly being incorporated into these accounts. According to Lear and English, Hynek studied autopsy reports of dead entities. Interestingly this is a far cry from a statement made by Hynek's firmer assistant Jennie Ziedman at the Washington D.C. conference. During the panel discussion Jennie stated that on one occasion, while Hynek was researching a report, she heard him mumble that the object appeared to be under intelligent control. To further exemplify Hynek's attitude, Dr. Jaques Vallee has shown that "there was not a shred of doubt in Hynek's mind on the anomalous origin of UFOs". Vallee also adds that Hynek never found convincing evidence of the existence of UFOs either. (MUFON Journal Feb.1989) Now does that sound like someone who studied autopsy reports of dead entities!

It gets better! In 1956, at White Sands Missile Test Range in New Mexico, Sgt. Lovette and Major Cunningham were out in a field

downrange from launch sites looking for debirs from a missile test. They got seperated and a short while later Major Cunningham heard Sgt. Lovette scream in agony. Running to the area of agonizing screams Cunningham saw Lovette being dragged into a saucer by a a long snake-like object which was wrapped around the sergeant's legs. Three days later the sergeant's mutilated body was found. The tongue, eyes, anus and genitalia had been removed. ("Sounds like the work of Norman Bates of Psycho fame!") All blood had been drained but there was no vascular collapse. There were a number of dead predatory birds in the area who apparently had did after trying to partake of the sergeant's body. (comment - "In checking the literature and talking with UFO historians there is no confirmation of this ever happening".)

Another case mentioned in report no. 13, titled the 'Darlington Farm Case' allegedly took place in Oct. 1953. It involves the abduction of a 13 year old boy that occurred literally (WOW!) in full view of his parents. Little men carried the boy into a fiery object while the father popped off a few rounds from his shotgun (what guts!). To complicate matters further the boy's dog was found with its head crushed. The Air Force immediately relocated the parents to relocation zone no. Z21-14. (comment- "don't bother to look on your maps because no one is sure if these are grid co-ordinates or latitude/longitude readings".)

The report also carries detailed descriptions of autopsies performed on captured dead entities. Lear and English claim that there are numerous photographs taken of entities being

slit from crotch to chin. Other photos dealt with a head being removed from the body and the cranium was opened to reveal - guess what? Two brains. (comment - "now know it takes two, not one brain to develop a flying saucer".) Other pictures showed an alien on an autopsy table, body appeared to be about four feet in height, no genitalia, eyes almond shape, slit for nose, small mouth, eyes closed (!), three fingers etc. Other photos concerned specific areas of internal organs such as a multi-valve heart or two hearts. Further analysis showed that fluid within the body was chlorophyll-based liquid which dealt with photosynthesis. There were several photos of flesh of the alien starting with cutaneous and subcutaneous microphotographic plates. (comment- "outstanding medical jargon for a layman, eh!")

#### JFK & THE ALIENS

Many Americans still remember what they were doing or where they were on that fateful day, Nov.22 1963, when bullets snuffed out the life of John F. Kennedy in Dallas, Texas. the Secret Service, FBI, and independent committees spent months and years searching for answers on whether it was a lone gunman or an international conspiracy. For those who had doubts that Kennedy was killed by Oswald, the Mafia, Jimmy Hoffa or a combination of the above, you can now put your anxieties to rest. According to the latest, Lear has now determined that the 35th president of the U.S. was killed by the U.S. Secret Service agent driving his limousine. (comment - "The agent had to use a revolutionary boomerang bullet, most likely devised from alien technology, because Kennedy was shot in the back of the head".) The reason for the assassination? Because Kennedy had insisted on being told the secrets of MJ12. (ref. Saucer Smear -5 Feb. 89). (Comment - "Just think of the hundreds of thousands of dollars Lear could have saved the U.S. taxpayers if he had assisted in the investigation!")

If you wish to read this hot nine page report for yourself send an IMO to:

Jim Melesciuc - 43 Harrison Street, Reading MA. 01867, USA (editors note- Jim's monthly journal ORBITER can be obtained from the same address- recommended as being one of the only sane ufological voices in the US today). This is must reading for - 'Ladies and Gentlemen and children of all ages'. Warning: If there is any reason that you feel the material is not credible and question it, you could possibly be labelled treasonous by the Lear camp. Such was the fate of Bill Moore and former MUFON member Jim Speiser of ParaNet.

With all sarcasm aside it is obvious to many people in the field that John Lear and his so-called work has gotten out of hand. he is lecturing to grammar schools, private clubs and giving public presentations (all sellouts) using the above material and more. At this point in time he is receiving only local media attention. However Lear, who carries the title of MUFON's Nevada State Director, will be host chairman and presenting a paper on his research at the 1989 MUFON symposium and his tall tales most likely will gain national coverage. We have videos of his interviews and presentations, the material he is using to make a case simply does not hold water. Bill Moore and others have warned that some of the documents he is presenting are outright hoaxes. To add, Lear is on CAUS's (Citizens Against UFO Secrecy) mailing list and should know better.

A few people speculate that Lear is intentionally throwing a monkey wrench into the works for reasons not yet understood. Others say he is just enjoying the media attention, hasn't done his 'homework', or is simply just ignoring the warning flags. (he's only been in the field for less than 2 years). However, like any student in this field Lear, for one, should realize extraordinary claims should be supported by extraordinary evidence. Fun, fun, fun!

MJ-12

In other circles, Stan Friedman has been given the opportunity via 16,000 donated dollars to establish if there is any truth to MJ-12. Upon completing his research, Friedman will publish his findings and free copies will be sent to those who gave donations. While Friedman is searching every nook and cranny in hopes of 'something', his counterpart Bill Moore issue an open letter to his critics. In part, the letter is a complete reversal of Moore's earlier claims that the MJ-12 documents are genuine. Moore states that, "Whether the MJ-12 and associated documents are authentic, and indeed, whether the entire MJ-12 story has any truth to it at all, remains an entirely open question."

NEW MAGAZINE

The magazine Caveat Emptor is back in circulation after 14 tears. In 1974 the magazine fell into a financial slump and recently has been revived by Gene Steinberg. Caveat Emptor carries a mixed bag of subjects; UFOs, ancients astronauts, paranormal etc. Subscription information can be obtained by writing to: Caveat Emptor, Dept. 16, 8 Gate House Lane, Edison NJ 08820 USA. The no. 16, Winter 1988/9 issue carries a very informative interview with James Moseley - good reading!

ABDUCTION DOUBTS

Lately the work of abduction proponents, in particular Dave Jacobs and Budd Hopkins, is increasingly coming under close scrutiny by PhDs and MDs within the UFO field. It is the consensus of many that this was inevitable since many 'abduction investigators' are using so-called medical procedures without a license to practise. Hopkins has theorized that since he was hypnotised in the past and has surrounded himself with professionals in the medical field this qualifies him to use hypnosis. However, this would not stand up in a court of law especially if the professionals themselves are alleged abductees (IUR Nov/Dec 1988). Dr.

Michael Swords and Dr. Jacques Vallee are two that have recently raised critical issues on abductions and the unlikelihood of extraterrestrial hybridization. (MUFON Journal May. & Nov. 1988). In turn, the abduction proponents are lashing out in Klassic style because their work was questioned (MUFON Journal Feb.1989). I find this behaviour quite ironic. Why lunge at the throats of fellow colleagues when simply all that is needed to prove the abduction theory is present the claimed evidence. Over the past two years the electronic media carried hundreds of programs on abduction phenomena, not to mention the scores of books and conferences on the subject. (NBC 'Hour Magazine' was one program that dedicated a full week entirely to abductions, Nov. 7-11, 1988) In these programs the abduction proponents literally jammed the word evidence down the throats of the American public. It seems to be increasingly evident that the only evidence being produced is to the non-studious during the television rating season.

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STUFF

THE IUN STILL HAS A FEW COPIES OF THE FLY-BY-NIGHT REPORT LEFT FOR SALE. THIS REPORT AUTHORED BY DAVID CLARKE DEALS WITH THE WAVE OF SIGHTINGS IN SOUTH YORKSHIRE IN 1987/88.

IT IS THE FIRST ON-THE-SPOT REGIONAL STUDY OF A UFO FLAP FOR MANY YEARS. FEATURING WITNESS ACCOUNTS, NEWSPAPER CLIPPINGS, MAPS, MOD DOCUMENTS, LETTERS FROM OFFICIAL SOURCES (NO BLACKED OUT BITS!) AND MUCH MORE. ORIGINALLY AVAILABLE IN A4, DEMAND WAS SO HIGH THAT THE IUN RE-ISSUED FLY-BY-NIGHT IN THREE A5 VOLUMES. IT WILL NOT BE RE-PRINTED. OVER 180 PAGES OF PRIME UFOLOGICAL RESEARCH. AVAILABLE FOR £8:50 inc p&p, FROM THE EDITORIAL ADDRESS.

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Letters are accepted and published on any aspect of ufology or the magazine's contents. The editor reserves the right to cut letters he considers too long, offensive or boring. We welcome debate between correspondents in the letters page although the 50% rule may be invoked to keep things concise. Send 'em in now.

Dear A.J. (shades of William S. Burroughs!);

Thanks awfully for sending me a copy of the latest UFO BRIGANTIA. Much appreciated. I got a tremendous kick out of reading it, esp. the letter purportedly from 'Alan Staithes' of Preston, Lancs. Ha! a likely story! Come on out from behind that false beard Regina! We've got you sussed!

Also enjoyed reading your review of Transformation, which very neatly points out some of the inconsistencies in Whitley Streiber's testimony. I found it particularly significant that Streiber was (allegedly) told by his alien friends to stop eating sweets and chocolates. The implication here is clearly that, before his UFO experiences began, Streiber had a pronounced sweet tooth. And oddly enough, the same is true of very many contactees. I've noticed this curious detail in several UFO-related books, most recently in - of all places! - Lennon Remembers, a collection of interviews with the late John Lennon conducted by Jann Wenner. Lennon was himself a pretty bizarre character, someone who saw UFOs on at least one occasion, and regularly encountered spirit beings, one of whom he later identified as God. (Lennon's assassin, Mark Chapman, was also a sometime UFO nut.) In Lennon Remembers he speaks at length about a hypnotherapist called Hamrick, who claimed to be in contact with beings from outer space. "Hamrick said he'd been on a flying saucer," Lennon continues, "but we always wondered about someone so spiritual and ethnic, or whatever the shit, why is he so fat? Why can't he get it together? And he'd say, well, because

I have to get myself into a certain state of being by eating all these ice cream buns so I can communicate with the Martians." There is a very definite correlation here with John Keel's observation that "some contactees seem to favour a high starch diet." (see Visitors From Space p. 172). What, I wonder is the significance of this odd detail? Is it all coincidence (nb. I do not believe in coincidences)? Or could it be that an inordinate amount of brain-sugar triggers off contactee-type hallucinations? Perhaps one of your medically-minded readers could enlighten us?

The John Lear article is diverting - but nothing more. I wish I could think of something particularly clever or scathing to say about the whole thing, but for some reason inspiration fails me. No single reaction seems appropriate. I have no doubt that parts of it, if cross-checked, prove to be true. But then, all campaigns of disinformation contain some element of truth; it is one of the mechanisms by which the various lies and distortions are made to seem more credible. Examined in detail, the structure and technique of the Lear material owes as much to pornography as it does to serious UFO research. Like pornography it is structured around a series of narrative 'peaks', each designed to shock, provoke or titillate the reader one stage further: E.T. and human bodies...cored rectums...expressed brain tissue...photos of live aliens



"looking confused" (as well they might)...I dunno...I am not by any means unreceptive to 'weird' UFO theories, esp. those with a strong psychic or paranormal bias. But this stuff is beyond me. In the late '60's there was a famous story about two thugs who castrated a small boy in a public toilet while his mother waited outside. It caused such an upsurge of public indignation that a Surrey newspaper was forced to print a denial by a senior police officer. Exactly the same story was told to me a couple of years ago by a workmate, only in his version it happened right here in Doncaster. The victim was a toddler who had never been to the toilet unaccompanied before (thus adding a further touch of poignancy) and his assailants were two glue-sniffing punk rockers, who then ran out past the child's unsuspecting mother "laughing their heads off" (yet another turn of the narrative screw). Such stories are invented by someone with a morbid turn of mind and circulated purely for their shock value. And much the same applies to the various pronouncements emanating from John Lear. That's my verdict anyway. And I'm STICKING to it.

Ian Blake, Doncaster

Editors comment: Thanks Ian. I suppose the dietary habits of abductees will have come under the scrutiny of Keul and Philips in their work and should anyone give us any feedback on this I will publish it. I wholeheartedly agree with you about the Lear stuff. The spread of papers containing bogus and exaggerated material, which can all usually be traced to its origin within the literature is further witness to the fact that much of what is laughingly called 'ufology', especially in the USA, is in fact modern folklore.

BRIGANTIA WRITER IN ARMCHAIR SHOCK

Dear Editor,

So, Mr Clarke thinks he has found an answer to the UFO sightings over Rotherham (& 'Stealth Over Rotherham'-QUEST). Paul Garner, myself and other

members of the Rotherham team have spent countless nights in and around the Rotherham area, and have seen objects which do not remotely resemble the Stealth aircraft. For example; orange and blue fluorescent balls of lights - perhaps some kind of energy glow concealing the true shape, and moving as if controlled by some kind of intelligence.

If an answer is to be found, it will not be by some 'armchair intellectual', but by dedicated persons willing to spend many hours watching the skies. Mr Clarke would have been better using his usual explanations of weather balloons, ball lightning etc. Even then he would be further from the truth.  
Allan Petres, Rotherham

Editor: 'Mr Clarke' is currently being re-upholstered and was unavailable for comment. Allan is of course a YUFOS member from Yorkshire's 'Rotherham Triangle' area, and is entitled to his opinions. David did not actually state that Stealth was the stimuli behind the sightings only that it *may* have been. As for 'the truth', yawn, zzzzz. oops, sorry-dropped off for a moment, let us know when you find it.

SIDER VINEGAR

Thankyou very much for your answer dated on 21 March. In each UFO case, there are POSITIVE and NEGATIVE clues. To take the ones into consideration without to do it with the others is a dishonest action. You may laugh about Dr Guerin. But if a day you learn that your name has been quoted in a French ufo-review as belonging to the crackpots of the English rationalistic fringe, I suppose that it will be less laughable for your person.....Dr Guerin is certainly a more honest and interesting person than you. If all the scientists had a behaviour as him, probably that the ufo phenomena would be studied seriously on an official level.

Jean Sider, Clichy, France  
Le comment d'editor: I thought according to some of the more rabid UFO buffers that it was. Rationalistic? Moi?

# ANOTHER ONE BITES THE DUST

## THE WELSH CRASH OF '74

By David Clarke



Much energy has been expended recently by certain Ufologists who have been attempting to convince us that the US Government has a number of crashed flying discs and pickled alien bodies in its safekeeping. In Britain crash/retrieval folklore (which such stories amount to) has been confined to a few rumours attached to the Rendlesham Forest saga, and more recently stories about a crashed UFO in the north of England in the summer of 1987 (for which UFO Brigantia investigators have found no supporting evidence).

However, another event which took place in central Wales in January 1974 has been connected with a possible crash of a UFO, most recently in Jenny Randles' book UFO REALITY (1983)<sup>1</sup>. Even the nefarious neo-Nazi UFO group known as APEN became involved in this scenario, at one point in 1975 sending Jenny an 8-page report on what was called the 'North Wales landing'. The report described the object involved as 'discoid, domed..[with] tripod undercarriage, 4 portholes, 200ft by 50ft in size'<sup>2</sup>. Jenny also tells how she was 'told by a former British government official once that he understood that such a 'device' could be found..'under wraps' at a military base 'somewhere in Wales'.

If such anecdotal stories had fallen into the hands of lesser mortals the Welsh 'crash/retrieval' spoof may well have entered the sort of UFO mythology currently in vogue in the USA and among certain other 'leading authorities' on the subject in Britain. Jenny perceptively suspected the explanation could be linked with the then fledgling geophysical or 'earthlight' hypothesis. I can now present the facts for all to see.

The story goes that a luminous object, originally thought to have been a huge meteorite, impacted upon the Cader Bronwen mountain range in the 'central desert' region of Wales, at 8.30 pm on January 23rd 1974, causing a 'gigantic explosion' that was heard over 60 square miles of North Wales. Nine minutes later an earth-tremor of 'unusually large magnitude' (3.5-4ml Richter scale) was recorded 250 miles away on the seismographs at the Institute of Geology at Edinburgh University, centered upon the Bala fault line in North Wales (running beneath the picturesque Bala lake, which my studies have identified as a long-term 'UFO window').

At Llandrillo, a village at the foot of the Berwyn mountain range, glasses and windows rattled and a number of people including local police officers, saw 'red disc-shaped objects' and lights encircling the mountain at the same time as the tremor. Mrs Annie Williams of Bron Dinam, Llandrillo said that 'I saw this big, bright light hanging in the sky; it had a long, fiery tail which seemed to be sparking off small stars. It seemed to be motionless for several minutes, going dim and then very brilliant like a dormant fire which keeps coming to life.'

On the same night as the tremor and 'meteor' impact, scores of witnesses reported sightings of brilliant flying objects in the skies of Wales, Merseyside and as far north as County Durham. Coastguards and police at Holyhead reported observing lights in the sky and a flaming object like a tadpole one hour after the earth-tremor itself. Just before 10pm that night, Mr & Mrs Haughtin of Betws-y-Coed in North Wales saw 'what [first] looked like sheet lightning behind a cloud, and then a luminous sphere, without a tail' speeding across the sky towards the Dee estuary. On the same night, hundreds of miles away in Sunderland, startled witnesses watched a long oblong object surrounded by green, yellow and orange lights hovering low in the sky<sup>3</sup>.

Coinciding with these happenings were many separate sightings of 'fireballs' and 'meteors' from areas as far removed as East Anglia, the Bristol Channel, Merseyside and the Isle of Man. Reputable astronomers recorded three fireballs that night, at 10.10 pm, 10.20 pm and 8.40 pm, the latter only one minute after

the seismic movement along the Bala faultline. Coincidence? Reports of luminous aerial phenomena, meteors, etc coinciding with earthquakes and odd meteorological phenomena fill the pages of the Books of Charles Fort.

The London Times of January 25, 1974, described how 'an explosion which shook houses in North Wales started speculation that it might have been caused by a meteorite falling on Cader Bronwen, a 2500ft peak in the Berwyn mountains....one witness told of hearing an explosion and seeing a fire on the mountainside.' The following day mountain rescue teams, local police and volunteers as well as RAF helicopters searched the rugged mountains (an area in extent 50 miles wide and 120 miles long), but finding nothing called off the search after a number of hours. No trace of any meteorite was discovered; and if a meteorite was responsible it would have left a huge crater in the mountainside; indeed, to have caused the tremor recorded at Edinburgh, the falling rock would have had to have weighed several hundred tons.

So what did happen? the lack of any good investigation on behalf of UFO groups at the time had apparently left few facts from which to draw any conclusions, and it is easy to see how rumours could spread that because no 'meteorite' had been discovered then perhaps a 'crashed disc' was involved (perhaps the APEN letters were meant to imply this?), which maybe had been recovered in some covert operation. It has been asked 'why the RAF were spending so much energy to find a bit of rock from the sky'; however, the facts are that the RAF had to be persuaded by a team of scientists from Keele University to help them search the Welsh mountain, as the authorities were not initially interested! I took the opportunity recently of contacting one of the scientists from Keele University (Staffordshire) who led the search for the crashed 'meteorite' in the week following the event. No one has bothered to do this before, and what Dr Ron Maddison, senior lecturer in astronomy has to say should put to death any rumours of a 'crash/retrieval':

*"The whole episode", he tells me "began when reports were made of a large explosion that was heard by many local residents and which was thought to be an aircraft crash. It soon emerged that no aircraft was missing but there were numerous reports of a bright flash seen in the sky at the same time, which suggested that it could have been a meteorite fall. We interviewed many who had seen or heard the event and, guided by the best directional fixes we could obtain, we explored the uninhabited area of the possible fall.*

*The only changes we could see were recent disturbances of surface soil in some areas, but we were hampered to some extent by light snowfall. We persuaded the RAF to do a photographic survey as an exercise but nothing was found. During this time we had been in touch with the Eskdalemuir seismic station and they had been able to fix the event as centred a few hundred feet beneath the surface of the Bala fault. There was, however, no doubt about the visual sightings that were reported as coinciding with the 'explosion'. We received no visual sightings from further afield than the Llandrillo vicinity and we soon dismissed the notion of a coincidence between a fault movement and a meteor as incredible."*

Dr Maddison's conclusions will come as no surprise to supporters of the geophysical hypothesis for UFO reports. Most importantly, when asked about what he thought had caused the sightings in the Berwyn area at the time of the tremor, he replied:

*"My own belief is that this event was a further demonstration that such rock movements as occur along faults may generate sufficient electric potential to cause an electric discharge in the air. I feel that the piezo-electric effect may be the mechanism involved. Rock movements must release gasses which would temporarily provide a medium for the discharge. There may be a link between the Berwyn mountain event and sightings of visual disturbances reported on the Moon which are generally referred to as Transient Lunar Phenomena. I do not know of a mechanism involving the direct emission of light from changing rock stresses, but this may occur and might also explain the phenomenon."*

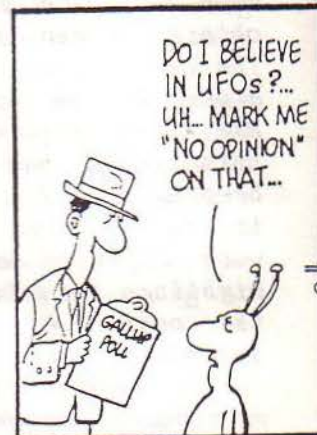
The fascinating series of events leading up to the Welsh Mountain explosion of 1974 will be explored in depth in my forthcoming book with Andy Roberts (Phantoms of the Sky. Robert Hale pubs), and in a special IUN/Project Pennine report which will be available in the autumn of this year.

References

1. UFO Reality, by Jenny Randles (1983, Robert Hale), pg 152-53;
2. The Unknown (magazine), August 1986, pg 43-45.
3. FSR Case Histories, no 18 (1974).



THE AREA OF THE WELSH MOUNTAIN 'CRASH' (SHADED)



PHILIP MANTLE MAKES HIS REGULAR APPEAL FOR PUBLICITY (We think it means something like 'Where is everybody')

NEW SCIENTIST, CSICOP & UFOs

By Jenny Randles

Editors note- This is the second part of the article by Jenny. Part one was in the March issue

Another annoying habit of New Scientist is to carry a weekly column that is uncredited but is titled 'Ariadne'. This attempts a satirical, (often plain abusive) look at fringe science topics and has on a number of occasions referred to UFOs.

For instance, most UFO researchers know that BUFORA has for many years championed the view that the mystery circles appearing in cereal fields in southern England since 1980 are created by weather phenomena and have nothing to do with the giant invisible UFOs and force fields postulated in extraordinary fashion by magazines such as FSR.

BUFORA has gone out of its way, spending a lot of money in the process, to carry out tests, investigations and even jointly fund research with a meteorological research unit. When Paul Fuller and I published the first results in a BUFORA booklet, 'Mystery of the Circles', I personally took it to every newspaper in London and we sent two separate copies to *New Scientist*. It was of course never mentioned.

However, this Ariadne column did make a series of inane comments on the circles and how stupid UFO investigators were saying they were created by spaceships. BUFORA, it is alleged, 'reported darkly' that there was no explanation - a complete travesty of the truth, as BUFORA's very clear stance on this has been widely credited on TV and in the press and is very much at odds with many other UFO researchers, who find the idea of circles created by weather a peculiar anathema.

Naturally, BUFORA responded and demanded that Ariadne correct this gross injustice. They never did. Nor did they even reply to us.

Then, on 12 November 1987, the column praised to high heaven a British TV 90 minute documentary screened on Halloween, entitled "Is there anybody there?". It was mostly an expose of psychics and ESP and notable by the fact that hardly any pro voices appeared and a host of familiar CSICOP (US & UK) agents starred, demolishing any old myth they could lay their hands on.

The one section devoted to UFOs lasted around 15 minutes and was entirely composed of the CSICOP supporter/presenter (psychologist Nicholas Humphrey) wandering around Rendlesham Forest, Suffolk, talking about the infamous December 1980 Bentwaters Air Force Base report.

Freebie illustrations lifted straight out of 'Sky Crash' were used (entirely without any permission from authors or publishers) to help their case. The cover of Sky Crash was screened too, with the commentary that ufologists had insisted that a spaceship had crashed (with the arrogant ha! ha! tone). Any reader of the book will know that no such conclusion IS reached and we carefully balance the conflicting evidence, indeed the book suffers by reaching no actual answer one way or another.

Humphrey took all this in his stride and wandered around the forest pointing to the Orford Ness lighthouse, suggesting that dummy ufologists had ignored this (although there is a full chapter in the book refuting the explanation!) and then conjuring up his own personal theory.

As *New Scientist* commented in Ariadne; "As soon as the opening shots revealed Humphrey...musing about the disturbing effect of being in an eerie, echoing cave...enjoyment was guaranteed...but the item that disturbed me a bit was that on he alleged landing of a flying saucer in Suffolk in December 1980. The programme was just as skeptical about this as it was about the other manifestations of the paranormal, though slightly puzzling because it also added a police car's flashing blue roof light and red rear lights to the Orford Ness lighthouse beam that is accepted as the source of the lights of the visiting spaceship...What caused me unease was the willingness of USAF 'personnel' - those who investigated the lights - to leave their common sense behind as soon

as they entered the trees. They were, presumably, trained men, armed guards, expected to be rational, cool in emergency. Yet they were crashing about in the night, chasing a nonexistent alien spacecraft and unconsciously manufacturing evidence, such as cattle going crazy, to support their fantasy. Its a wonder the police car got away without its lights being shot of."

Anyone familiar with the case will immediately see the problems of this colourful account (by a leading science journal don't forget). It simply takes the made-up (guesswork) version of what went on straight off the TV and accepts it as fact. Is this science? (Humphrey had, incidentally, cooked up the phantom police car lights because he had the sense to admit that he could not accept ONLY the lighthouse as the cause of the sighting...Of course it couldn't be a UFO, so...)

Undoubtedly, the Bentwaters case was by no means the best evidence for the subject to present (literally) as your ONLY item whatsoever on a science documentary. So why was it there? I found out later by accident, when I learnt that CSICOP had been behind the whole farce. UFO consultant was (guess who?) - Ian Ridpath. Since he cannot discuss any case unless he has first investigated and disproven it and it was supposed to be a spaceship in the first place, that sort of narrows the field down to this one case. He has at least 'investigated' it (if you count as investigation a trip to film the lighthouse, whilst studiously avoiding interviewing a single witness of any description).

Again Ridpath hoodwinked millions of people and science by propogating his myth that ufology comprises half-baked claims of spaceships which have been easily disproven by rigorous scientific investigation carried out by saviours of the truth like him.

I protested to the TV station that they had used copyright material without consent, had totally misrepresented our work on the case and suggested air time in a programme run each week, called 'Right to Reply', which as the title suggests is for viewers who object to material transmitted and have contrary views to offer. I was refused without explanation and when I finally managed to correspond with the head of science features and the head of documentaries, both told me this disgraceful programme was their token gesture to the paranormal for many years to come and they could not justify any more air time on such a minority topic. So much for the wonderful British TV and this particular station (Channel 4), which DOES manage to justify a weekly series on 'majority topics' such as Indonesian art and other equally obscure items.

What they really meant to say was that they had all been brainwashed by the likes of Ridpath into the opinion that all those who support any reality for UFOs have got to be cranks.

As to the team that made the programme, I met them by chance in a radio debate and they were so inept in their research that they were crowing about their 'brilliant demolition' of the Bentwaters case and clearly had not connected me with the book they had cribbed it from (!). I was asked what I thought and suggested, heavy with sarcasm, that "it might have been better if you had actually spoken to somebody who had spent a few years investigating the story or endeavoured to interview at least one actual witness to what went on". Their reply was astonishing; "ah well you don't think we were going to waste our opportunity by having any believers on the programme, do you?"

CSICOPs definition of objectivity is shown yet again in all its glory. A witness is a believer. To be a skeptic you must be ignorant, uninformed and under no circumstances au fait with the facts!

Naturally, I thought (with foolish naivety) *New Scientist* will not be so arrogant. So I wrote to 'Ariadne' (whoever he or she is) and pointed out the above saga. I (rather foolishly it turned out) questioned their justification for the comments in that November 12 1987 issue.

On January 6 1988 I obtained a reply, helpfully signed 'Ariadne' (I wonder if he/she has changed their name by deed poll?) It started by rambling on about Christmas holidays and then saying he (I'll assume from now on it's a he, though I never found out) doesn't understand half my letter, "but I don't suppose it

matters". That kind of high handed tone half persuaded me Ariadne WAS Ian Ridpath, but unhappily I have no evidence for that delicious thought.

"Certainly I am sceptical, but not about UFOs," Ariadne tells us. "Of course, there were unidentified flying objects, as there are unidentified objects of the ground. What I am sceptical about are the wilder theories about their origin, once they are unidentified..and I am certainly more than sceptical about visitors from other worlds."...No - this is far too reasonable to be anyone from CSICOP writing, it would seem.

He continues; "I don't make sweeping assumptions..To say that I literally accused the BUFORA of 'fanning the flames of belief' in a spaceship is grotesque and makes me doubt whether you know the meaning of the word literally" (Tut! Tut!) He then added that 'reporting darkly' that there was no explanation was entirely different, and he was merely repeating what BUFORA had said, wasn't he? (NO!). Then, in yet more highhandedness, adds, "One of the characteristics of some UFO obsessives in the past has been this kind of hyperbole, occasionally allied with fury when someone disagreed. I thought it had vanished."

The fact that BUFORA had spent years doing correct scientific research to DISPROVE any UFO connection (let alone spaceship connection) in the circles affair, was evidently irrelevant and my natural annoyance at what *New Scientist* had stated in false and unjustified fashion is dismissed as the consequence of being a UFO obsessive!

Ariadne then rambles on about the meaning of an assumption being 'sweeping' and how aliens should not bother to kidnap him (I am sure they would be far more discerning!) and notes; "I cannot possibly fill the column with endless material about UFOs. What I endeavour to do, and this is all I can do, since the subject is only a minor one anyway, is to draw attention to the dottier events, statements and reports. That is a perfectly legitimate thing to do and I have never told the public that BUFORA is responsible for the idiots."

He concludes; "What is so damned important or fascinating about UFOs, if you don't have a belief or at any rate a suspicion that they are from other worlds? The most you can say is that they are unidentified, which doesn't seem a lot to engage constant attention, indignation and various other emotions. The only advance is to identify them. Once you've done that, so what?..." So, despite my perceived "injuries from a feather duster" he will NOT feature serious UFO reports but WILL "whenever there is something, in my opinion, egregiously absurd about UFOs, ridicule it...I should have thought you approved, frankly."

I quickly responded with a long explanation of why I felt he had a duty to be more even-handed in his treatment of UFOs. "A great deal of your response was circumventing the question of cranks who are involved in the UFO field. I spend probably far more time than you would imagine challenging these people. We do not disagree on that, or the fundamental scepticism about alien UFOs..(Yet) you perceive UFO study as a minor, pointless waste of time, if I read you rightly. It is fair game for a laugh when the opportunity arises. But if anything laudable is done, then it is not necessary that you should comment on that. What this achieves is a clear whitewash where readers are led to believe that ufology comprises ONLY the idiots talking about little green men and, hence, anyone connected with the subject is unscientific."

I cited many examples, eg recent *New Scientist* references to the 'loonies' believing that the JAL Jumbo Jet sighting over Alaska might really be a UFO, or the mad cap Aetherius Society rambling on about a spaceship which BUFORA identified in five minutes as the planet Jupiter, despite the story achieving worldwide prominence as a close encounter thanks to the BBC... AND Ariadne!

I said, "In a sense your attitude has helped create a UFO myth that now persists. By not showing that there is a distinction between serious investigation of UFOs and crackpot cults, the crackpot cults are held up as representative because they say the stupidest things and this feeds the circle."

Then I strongly attacked his assertion that UFOs "cannot be important unless I believe in aliens. What nonsense! Nine out of ten UFO sightings turn out to be IFOs, but that still leaves many that are unexplained. Even the IFOs contribute

data that would be of interest to psychologists and perception specialists dealing with human responses to anomalous stimuli..." I then add illustrations of the way UFO data has aided sociologists, ball lightning researchers, geologists, atmospheric physicists etc.

"Look behind the spaceship facade that is constantly promoted by the media and indirectly fed by you, because although you criticise it you still keep referring to it as reflective of ufology," I suggested. "You might find an answer to your question about why serious ufologists bother."

On 3 February 1988 I had a brief reply from Ariadne. He started by saying; "Oh dear, oh dear. Whatever else you may possess, a sense of humour is lacking. So it is not rewarding in any way to either of us to go on with this correspondence."

That is the sort of arrogant dismissal I should by now have expected from *New Scientist*, but it might be symptomatic of a recognition that Ariadne does not have any reasonable answers to give that would let him continue a real debate. It seems that when faced with the UFO problem as correctly argued the most common response of a scientist of a science writer is to run a mile.

But he went on: "You obviously believe that the subject of UFOs is one of the most important facing us, otherwise you wouldn't carry on about hard work and being objective and so on" (Why not?)..."I can't understand why you think so, if you scoff at the idea of their being connected with visitors from space" (I never said so - referring instead to spaceships - quite different, JR)..."I cannot see the origin of the obsession," Ariadne remarks, "But that's not easy to see with any obsession"....Arrogance and flippancy are evidently his trademark.

By now you can see there is to be no rational answer from the columnist and he makes that abundantly clear by concluding; "You keep on about 'balance'" (I had asked what the reaction of *New Scientist*) readers would be if their only reports on cosmology were references to the latest crank theories about the universe spewing out of the mouths of dragons) "...If I have an opinion, its mine, I don't have to quote its opposite....I don't dismiss ufology. I dismiss the nuts and screwballs but, at the same time, I think that ufology is of small, not to say trivial, import."

Ariadne continues unperturbed to ridicule our 'trivial pursuit', as for example in *New Scientist* of 2 June 1988. Here the topic was MJ-12, which most serious researchers find debatable. The reason for delay in reporting this: "I have been anxiously anticipating world-wide panic" but it's all old stuff and has been exposed before". With absolute certainty that I am sure real investigators would love to possess Ariadne categorically tells the reading scientists that; "This keeps surfacing among the credulous, but not even they take to the hills. Anyone interested in the forgery that the documents represent can find a detailed expose in the last two issues of *The Skeptical Enquirer*."

How do you fight that sort of biggoted brainwashing of science? It has a serious consequence. In May 1988, when Jodrell Bank DARED to let us present serious UFO lectures, hoardes of scientists called them to ask how they could taint the establishment with such a disgusting sell out! Whose fault is it that they believe such nonsense? It is still a dark age where WE represent the sole hope for common sense and integrity, whilst CSICOP and dangling puppets like *New Scientist* play out their very own version of a Punch and Judy show. Science and the truth are, it seems, of very minor importance compared with this.

Our astronauts...may have been confronted even in the early days of the space programme with a totally new life-form, something really odd, and have been unable to experience it at all. The linear programme imposed by sight, and sight alone, could well be inappropriate and prove to be inadequate when it comes to solving a new problem posed by a completely different kind of sensory experience.

Lyall Watson (from NEOPHILLIA)



## CASTANEDA'S WORLDS

By Ian Blake

It is probably true to say that no one has done more to enrich the literature of mind expansion than Carlos Castaneda. The author of several highly acclaimed studies of shamanism among the Sonoran Indians, he was at the forefront of the psychedelic movement in the late sixties. Since then his reputation has grown steadily to the point where he is now linked with Huxley, Burroughs and Timothy Leary as a pioneer of inner space.

Castaneda's spiritual journey actually began in the summer of 1960 when he was introduced to Don Juan Matus, a Yaqui Indian in the American southwest. Although the encounter was quite casual it was to have far reaching implications for both men. Castaneda was at the time studying anthropology at the University of California. His special interest in medicinal plants took him on several field trips to the Arizona/Mexico border, where he hoped to gather information from the Indians of the region. It was during one such trip that he met don Juan for the first time. The two struck up a casual conversation in a bus station after being introduced by a mutual acquaintance. Castaneda noticed that despite his advanced years the old Indian conveyed an impression of vitality and personal insight. "I was annoyed," he wrote later, "At being seen through by those remarkable eyes."

It later transpired that don Juan was a 'brujo' or sorcerer who allegedly possessed some kind of secret knowledge. As such he was given a wide berth by the Sonoran Indians among who he lived. Castaneda however was fascinated by his new-found acquaintance, and visited him on numerous occasions. In June 1961 he began to serve a magical apprenticeship under don Juan, using psychedelic drugs (such as peyote, Jimson weed and mushrooms) to open new

centres of vision. His subsequent initiation is described with scrupulous attention to detail in such books as The Teachings of Don Juan, A Separate Reality and Journey to Ixlan.

Read consecutively, these books constitute one of the most remarkable literary odysseys of recent times. It is



Castaneda's involvement with his material that makes it all seem so real, so credible and compelling. Under don Juan's tutelage, he not only studies the techniques of shamanism, but becomes well-versed in their lore. One of his first tasks entails learning how to see, or develop occult perception. The process of seeing, don Juan explains, is indispensable to the sorcerers way of life. Its effect is to penetrate the illusion of gross physical matter and lay bare the underlying reality. As he acquires this clairvoyant faculty, Castaneda frequently encounters what he describes as "a special state of non-ordinary reality". There he is confronted by all manner of bizarre entities - a talking coyote, a sorceress in the shape of a crow, Mescalito (the spirit of the peyote plant), etc. It is, of course, possible to dismiss many of these encounters as mere drug-induced hallucinations. After all 'druggie' people are occasionally prone to psychic-type revelations. (Sixties rock star, Jim Morrison, whose chemical intake was prodigious, once told a reporter "A while ago I became aware that there were spirits, other beings in the space around me. They have spirit, but they don't manifest themselves physically. They are aware of us, but we do not like

to think that they exist. I think they envy our lives") Nevertheless, there are many intriguing parallels between Castaneda's experiences and those found in Fortean lore.

A particularly significant episode is related in A Seperate Reality, when Castaneda, returning to his car after a sojourn in the desert, finds three Mexicans waiting for him. The first of these is a dark-haired man in his late thirties carrying a bundle on his back. The second is a younger man, and the third a woman in her forties, overweight and apparently very tired, her face covered with beads of perspiration. The Mexicans ask Castaneda for a ride back into town, but he protests that there is no room for them in his car. Nevertheless, their entreaties make him feel "very sad and ill-at-ease." This sensation builds in pitch and intensity, and Castaneda finally drives away from the scene in a panic. Later, when he discusses the incident with don Juan, he is told that the three Mexicans weren't human beings at all, but "those who are not people" (los que no son gente). They were forces, don Juan continues, "neither good nor bad, just forces that a brujo learns to harness."

Don Juan refers to these inexplicable forces as the sorcerers' allies. They can be said, assume any size or shape as the situation demands. The only way to detect their presence is by the process of seeing with the inner eye. "Real people look like luminous eggs when you see them. Non-people always look like people... You cannot see an ally. (They) take different forms - dogs, coyotes, birds, even tumbleweeds or anything else. The only difference is that when you see them they look like whatever they're pretending to be."

If don Juan is to be believed, these strange mimetic creatures, the allies, exist all around us. In common with many UFO-related phenomena they are able to mold themselves to suit the cultural beliefs of the era or milieu in which they appear. Their motives are obscure, but at the same time "anything they do is significant". When questioned about their function in the scheme of things

don Juan replies, "That's like asking me what men do in the world. I really don't know. We are here, that's all. And the allies are here too; and maybe they have been here before us."

The allies, it seems, cannot 'take the lead' or exert direct influences on the affairs of mankind. Nonetheless, contact with them is potentially dangerous because they tend to bring out the worse in human nature. Their existence, if considered purely for the sake of argument, sheds new light on a wide range of contemporary mysteries - everything from Bigfoot and the Surrey Puma to appearances of the ubiquitous phantom hitch-hiker. It



mothMan

explains, for instance, why so many UFOs and their occupants appear to share a link with human consciousness. American author and researcher, John A Keel, understands that this link is actually a kind of symbiotic relationship. UFOs, he says, are psychic constructs: thought forms or transmogrifications of energy. They emanate from a parallel dimension, perhaps using the power of human emotion as 'fuel' for their manifestations. "In order to materialise" he writes in Operation Trojan Horse (G.P. Putnam, 1970) "these entities seem to require a source of energy - a fire or a living thing - a plant, a tree, a human medium or contactee." And again, "...They need to drain off energy from human percipients, or from power lines and automobile engines."

Don Juan makes a similar disclosure in The Fire From Within. Allies, he tells Castaneda, are drawn to strong emotional fields. *"Animal fear is what attracts them the most; it releases the kind of energy that suits them."* Later in the same book he expands on this statement, adding that, *"Once an ally catches you, you either have a heart attack and die, or you wrestle with it. Then after a moment of thrashing around in sham ferocity, the ally's energy wanes. There is nothing an ally can do to us, or vice versa. We are separated by an abyss."*

This 'sham ferocity' is an odd feature of many reported cases involving Bigfoot and the phantom big cats of Fortean lore. Two such cases are recorded in Jerome Clark & Loren Coleman's, Creatures of the Outer Edge (Warner, 1978). The first of these allegedly took place at 8:30 on April 10, 1970. The victim, Mike Busby of Cairo, Illinois, USA, was driving along the perimeter of Illinois' vast Shawnee National Park when his engine unaccountably stopped. As he got out of the car to investigate, Busby was attacked by a strange creature, six feet tall, black and upright, with *"almond-shaped glowing eyes"*. This fearsome apparition knocked Busby to the ground and proceeded to *"wrestle"* with him. During the ensuing struggle, it inflicted superficial wounds on his chest, abdomen and left arm with its dull two-inch claws. Despite its upright gait the creature was unmistakably cat-like with short wiry hair and a wet odour. Fortunately, it was frightened away by the headlights of an approaching diesel truck, thus allowing Busby to regain the safety of his car. It started without trouble, and he drove away from the scene at high speed.

The second case quoted in Creatures is less well documented, but follows much the same pattern. This time the victim was a woman, a Mary Crane of Rising Sun, Indiana, USA. Like Busby she was attacked by a mysterious cat-like animal *"as big as a good-sized calf with a tail as long as a door"*. Here again, the creature seemed curiously reluctant to do any real harm; instead contenting itself with pinning Crane to the ground and

licking her face. When a rescue party appeared on the scene it emitted a *"piecing shriek"*, leapt over a nearby fence and vanished, leaving its victim shaken but physically unhurt.

Why were Mike Busby and Mary Crane mauled in so half-hearted a fashion? To what end? For what purpose? By ordinary standards of animal behaviour such attacks seem strangely pointless. They do however, make sense if viewed as 'ally strategies', carried out in order to generate a powerful emotional response. It is almost as if these 'creatures' are inert without the energy of human emotion and shapeless without human expectations.

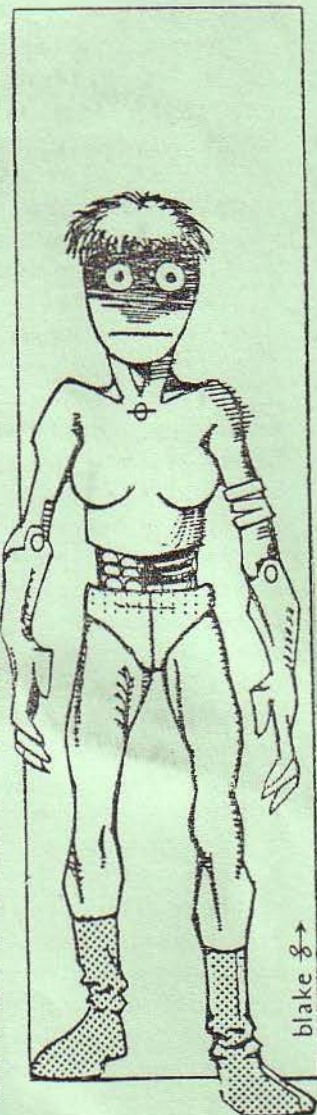
David Tansley, an authority on all forms of alternative medicines, has expounded a similar view. His book, Omens of Awareness (Neville Spearman, 1977), is a penetrating study of the occult sciences. Tansley sees many classic UFO encounters (including the now largely-discredited Scoriton Mystery) as 'ally scenarios'. He also applies the same rationale to cases involving the so-called Men in Black (or MIBs as Keel called them), those sinister agents of terror who made their first appearance on the modern scene circa 1947. The MIB are usually described as swarthy men with Oriental or vaguely foreign-looking features. They are said to threaten or openly harass UFO witnesses, warning them to remain silent about their experiences or face dire consequences. Their threats, however, are seldom fulfilled.

*"What interest me,"* Tansley writes, *"Is that (the MIBs) fit like a glove into the theory of the allies, which take the form expected of them."* Precisely! Many leading UFO researchers have speculated that the MIB may be creatures of fantasy, projections, or deep-seated fears on the part of the witness. Here we have a tailor-made explanation of how these projections may become integrated into the fabric of everyday life.

This theory, the Ally Hypothesis, provides a springboard for exploring many 'high strangeness' aspects of the UFO enigma. Is it, I wonder, too fanciful to include under the same

heading such classic of Fortean lore as the Mattoon Gasser case, or the famous Kelly-Hopkinsville siege? In these and countless other instances we find much the same pattern - a series of assaults seemingly carried out for no reason other than to generate a rising tide of fear and paranoia. Opportunities to do serious physical harm are generally avoided. the Kelly-Hopkinsville goblins for instance, were equipped with lethal-looking claws, but did nothing more blood thirsty than stroke the head of one terrified victim. One is irresistibly reminded of don Juan's dictum that, "There is nothing an ally can do to us and vice versa. We are seperated by an abyss".

Throughout the Castaneda books there are precise parallels and correlations with the UFO mystery and related phenomena. The same forces appear to be at work in both situations. The same patterns prevail. The same inscrutable motives are involved. At one point for example, don Juan warns that the allies "Are capable of bringing out the worst in a person." And one need only think of the personality disorders affecting many UFO contactees for verification of this. We are also told that animals, especially dogs, are afraid of the allies. this again is a common feature found in many UFO sightings. Even don Juan's speculation that the allies "may have been here before us", is echoed in Keel's Operation Trojan Horse: "It seems probable that these



forces have always been extant on this planet," he says....

It seems reasonable to assume that UFO and ally-related phenomena may share a common source. They do not emanate from outer space, nor from another dimension in the commonly accepted sense of the term. Instead they exist all around us, going about their business just as they have done for centuries - as vast and inscrutable as Nature itself. Sometimes they are seen by accident, at others by design when they are called into being by a complex interplay of psychic forces. Their purpose is open to conjecture, but Castaneda's don Juan books certainly provide numerous avenues for further research. (Albeit, one must make allowances for the fact that the author compiled many of his field-notes under the influence of mind-expanding drugs.) But, I leave the task of carrying out this research to other, more capable hands...

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STOP PRESS!

On 12/1/89 Lear and W.Cooper indicted President Bush, accusing him/the government of being aware of alien/human bases, abductions, mutilations, and the murder, brainwashing and forcible relocation of 'patriots' who have attempted to expose this situation. They demand the government stops all dealings with this 'alien nation,' asking that the government 'charge the Alien Nation and all of its members to leave the United States and this earth immediately, now and for all time by June 1, 1989', also alleging that they have 'evidence that these crimes and charges are true and have occurred and is now true and now occurring'. Their reason for this action is in 'saving humanity, preserving the government of these United States'.

Needless to say as we went to print they hadn't had a reply. But, alien fanciers, if you're outside on June 1st and you see a fleet of UFOs vanishing Zeta Reticulum-wards, shed a tear for those poor aliens and give a rousing cheer for democracy moms apple pie, and John Lear.

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